



SUP News

OFFICIAL PUBLICATION OF NATIONAL SOCIETY, SONS OF UTAH PIONEERS

Preservation of Utah's Pioneer Heritage in all areas: arts, crafts, skills, scenic, recreational, cultural, historic sites, trails, and landmarks.

Volume 5

JUNE, 1958

No. 6





Miss America

Marilyn Van Derber

Greets Horace A. Sorensen, Brand Names Dealer of the Year, at PHILCO Convention, the Home of this
Great BRAND NAMES Factory
in Philadelphia.

He says: "She is, of course, strikingly beautiful, but also very talented, friendly and charming, to say the least."

And PHILCO'S new line for '59

Brief-case-thin PORTABLE SCREEN TELEVISION and *Sterophonic Dimensional Sound Hi Fi* is so new and revolutionary it will dominate the market with new quality features never thought possible.

See the PREVIEW HERE
—We would advise getting your order in as it will be in great demand.

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NATIONAL ENCAMPMENT OF SONS SET FOR CEDAR CITY AUGUST 8, 9, 10, THREE CHAPTERS TO HOST 800

The Cedar City boys bid for the Convention in the annual meeting of the Society last year and won it.

They now plan to make this year's event so fabulous and fantastic with interest and fun that the entire membership will date time from the event for years to come.

Dixie Mission Chapter at St. George, also Little Salt Lake Chapter at Parowan, have been asked to assume an equal responsibility as host chapters. They have enthusiastically accepted and are getting up a full head of steam. Renewed membership drives are being pushed by each of the three chapters, their individual goals being to sign up 50 per cent of the entire male population of Washington and Iron Counties before August 8. (We believe they'll get this membership, too, if every current member gets off his aspedistra and really goes to work.)

THE DATES have been set for Friday, Saturday and Sunday, August 8, 9, 10.

THE PLACE: Cedar City, Irontown, Mountain Meadows, Old Fort Harmony, Cedar Breaks, Duck Creek Amphitheater.

This year members are urged to bring the entire family and half their neighbors.

Make this a vacation in Utah's Scenic Wonderland. It is also rumored that any one appearing at the Encampment in anything other than Western dress will be immediately ducked in the watering trough. So fellers, wear your high-heel boots, your tight-fittin' ridin' pants, your fancy western shirts an' your ten-gallon Stetsons. Gals come in colorful calico dresses and western blouses, colorful ridin' neckerchiefs an' scarfs, and Indian jewelry.

Grampas bring your fiddles, harmonicas an' squeeze-boxes, we're all goin' to do the dosey-do and cut some mighty fine didoes under the desert moon. Oh! . . . an' don't forget to bring your appetite.

PROGRAM, as it now stands, looks something like this:

FRIDAY, August 8 —

Arrive and register. Get bunked down and washed up. Meet at 2:00 p.m. and the caravan pulls out for MOUNTAIN MEADOWS where Dr. William L. Pal-

mer will relate the history of this lonesome but beautiful grassy valley that sits athwart the old Spanish Trail.

At 7:00 p.m. the group assembles at Cedar Stake House for a genuine pit-barbecued Buffalo Supper with everything included in abundance. Real Western music, real Western tunes, square dancin', rounds, and just plain rug-cuttin'.

Then a real Indian program including genuine Indian Dances by the Cedar City colony of Piute Indians. William H. Manning, President of the Piute Indian Branch, will be on hand to explain and relate much Indian history and folklore.

SATURDAY, August 9 —

Special morning business session for the men.

Ladies will meet separately to hear President William R. Manning tell about the Piute Indians.

2:00 p.m. — Men will hold elections.

At 2:00 p.m. the ladies will take a tour of Cedar City, stopping at many intensely interesting historic sites.

At 5:00 p.m. everyone will assemble for trip to Old Fort Harmony where the President's Banquet will be held.

SUNDAY, August 10 —

Breakfast at Hotel El Escalante. Then everyone drives up to Cedar Breaks for morning worship services. Special speaker will be flown in. After services Encampment will adjourn and members will be free to spend time visiting Bryce Canyon, Zion Canyon or the North Rim of the Grand Canyon.

REGISTRATION

Following Registration Fees are PER PERSON and Cover All Meals and Lodging. Commitments for Reservations must be made before August 2.

COMPLETE PACKAGE — FRIDAY, SATURDAY, SUNDAY — Meals and Lodging.....\$16.50

Friday
Only.....\$5.50

Friday & Saturday
Only \$13.50

Saturday
Only\$9.00

Saturday & Sunday
Only\$12.00

WASHINGTON REPORT — LOG OF A SUCCESSFUL VISIT

By Horace A. Sorensen

(Ed. Note, Mr. Sorensen made a trip to Washington, D. C., early in June for the purpose of furthering the Golden Spike National Monument at Promontory Summit, Utah, and for aid for the National Pony Express Centennial to be celebrated in 1960. Here are the highlights of his efforts.)

Called on Utah's Congressman William A. Dawson at House of Representative's Office Building. Gave him fine colored lithograph of "Golden Spike Celebration, May 10, 1869," provided by Joel Priest, Jr., of the Union Pacific Railroad. Congressman Dawson said he would frame it for the wall of his private office, and asked me to thank Mr. Priest and Union

SUP had initiated the State Parks idea, and how the National Society had developed and supported interest in it until the State Commission was set up.

Personally, I have never thought of the Promontory Summit Monument as a State Parks project. Requests for State Parks sites have been numerous and have certainly raised the question of the state's ability to finance their development.

Met with President Richard H. Howland of the National Trust for Historic Preservation. Was received most cordially. (Ed. note: Mr. Sorensen is a member of this foundation.) Was pleased to give Mr. Howland one of Mr. Priest's Golden Spike lithos; also other Golden Spike lit-

gives us three years additional grace in which we hope the National Parks Service will put Promontory Project in orbit.

Next to the Sons of Utah Pioneers, and the National Golden Spike Society, Promontory's best friend should be the Association of American Railroads — and I called at its Washington office and discussed the matter with Mr. Dewhurst, manager of the Association's public relations. He was encouraging with appreciation for the work SUP and The National Golden Spike Society has accomplished, and suggested that we also visit the Chicago office of the Western Railroad Association, for further help.

Through Mr. Howland, I learned of the Casey Jones National Railroad Museum at Jackson, Tennessee — a spectacular tribute to the golden age of steam on rails. I was told this museum contains a treasury of pictures and prints of early American railroading; old railroad passes, historic time tables, early dining car menus, telegraph instruments, railroad scrip, lanterns, steam whistles, old-time railroad ballads, scrapbooks, clippings and photographs — all dealing with the vanished age of steam. Jackson is the home of Casey Jones, and the city financed the museum.

I learned with regret that the fabulous Baltimore and Ohio Railroad Museum at Baltimore was being closed because of the railroad's inability to finance its continued operation.

Spent half a day with Senator Arthur V. Watkins—a most cordial visit—and accepted his request to appear with him Sunday, June 8, on KUTV, Channel 4, at 1:30 p.m. Found the Senator enthusiastic over the coming Pony Express Centennial, also about the proposed Golden Spike Museum at Corinne, Utah.

Our big moment with Senator Watkins was on his live TV program when Mrs. Sorensen and I were privileged to tell the American public about the gift of Union Pacific Railroad to the Sons of Utah Pioneers, of the old turn-of-the-century steam locomotive, combination baggage-express car, and passenger coach which will be taken to Corinne as the first and most important unit of the projected Golden Spike Museum.

Another pleasure was being Senator Watkins' guest for lunch in the Senate Dining Room. He is a most friendly and interesting host, and we appreciated what he did.

We had a short visit with Senator Wallace F. Bennett to further plans for the National Pony Express Centennial in 1960 — also talked about Promontory and Golden Spike.



Utah's Representative William A. Dawson, right, discusses with Horace A. Sorensen, executive vice president of the National Golden Spike Society, Inc., plans for establishing a National Monument along some twenty miles of the old railroad grades across Promontory Summit in Utah. Mr. Sorensen presented a fine colored lithograph of the "Driving of the Golden Spike" to Congressman Dawson. The lithograph has been made available to Utah's Congressional Delegation for display on their office walls, through the courtesy of Mr. Joel L. Priest, Jr., of the Union Pacific Railroad. According to Mr. Sorensen, a "Last Spike" museum will first be established in the city of Corinne, along the old railroad right-of-way, with locomotives and equipment, and later moved to Promontory.

Pacific. Presented Mr. Dawson with literature on Pioneer Village, May issue of SUP News, and diagrammatic map of proposed "Last Spike Museum" and train project at Corinne.

Believe Congressman Dawson is enthused over project. I am now convinced that the idea of a National Monument stretching for 20 miles along the old transcontinental railroad right-of-way across Promontory should come as a recommendation of our National Parks Service — and if it does, I'm sure that Mr. Dawson would vote for it.

While the "Sons" have always had in mind a National Monument status for the Golden Spike project, I reviewed how

erature and plans for Promontory Summit National Monument.

I am convinced that the real problem faced by Promontory Summit is not one of jurisdiction or type, but simply one of funds. There seems to be a shortage of funds everywhere and the pressing problem is one of taking care of what is already in the fire before taking on additional responsibilities.

The bright spot is that the National Parks Service project, known as "Mission 66" is scheduled for completion in 1966, and while we fully expect them to lend assistance to the Promontory Summit Monument during this period, the Promontory completion date is 1969, which



Called on the Postmaster General, the Honorable Arthur E. Summerfield, at the Post Office Building and was accorded all possible courtesies by his Special Assistant, Mr. L. Rohe Walter, who provided helpful advice and encouraged us to keep in touch with him by correspondence.

In the out-of-town absence of Mr. Conrad L. Wirth, Director of the National Parks Service, we visited with his Special Assistant, Mr. Roy E. Appleman, who was most encouraging and congratulated the Sons of Utah Pioneers on the work accomplished thus far.

Through Mr. Appleman, we learned of Mr. Jacob N. Bowman, San Francisco, California, whose exceptionally fine articles on the "Driving of the Golden Spike" were published in the June and September, 1957, issues of the California Historical Quarterly; also Mr. Carlton J. Corliss of Washington, D. C., who, as an official of the American Railroad Association had given a significant address on the Driving of the Golden Spike before members of his Association.

Enjoyed a long and happy visit with Congressman Henry Aldous Dixon and his Executive Assistant, Mark Cannon. (Mark, by the way, is writing a doctoral thesis on his grandfather, George Q. Cannon.) We lunched as guests of Congressman Dixon in the restaurant of the House of Representatives.

Mr. Cannon took us to meet Congressman Keith Thompson of Wyoming. I gave him considerable literature on National Pony Express Centennial plans for 1960. Congressman Thompson was lavish in his praise of Miss Lola Homsher, Wyoming Director of Department of History and Archives, and vice president and director of the National Pony Express Centennial Association.

Horace A. Sorensen, Managing Director of Pioneer Village, and executive vice president of National Golden Spike Society, Inc., makes busy trip to Washington to secure cooperation of Utah's Congressional Delegation in making Promontory Summit a National Monument. From top to bottom: (1) Representative Henry Aldous Dixon, right, expresses keen interest and extends encouragement. (2) Utah's senior Senator Arthur V. Watkins, left, was gracious and interested and spent considerable time going over details of plans to establish a "Transcontinental Railroad Last Spike Museum" in the city of Corinne, to be later taken 18 miles west to the present site of the Golden Spike monument. (3) Mark W. Cannon, executive assistant to Representative Dixon. Mr. Cannon is a member of SUP's Washington chapter. (4) Mr. Sorensen views the statue of President George Washington in the rotunda of the National Capitol. One of the very few replicas of this fine work is displayed in the "American Room" at Pioneer Village in Salt Lake City. The original is in Richmond, Va.

Conclusions and recommendations:

NATIONAL GOLDEN SPIKE MONUMENT

- 1—National Park status is preferable to State Park status.
- 2—Project must receive approval of and be spearheaded by National Park Service. This appears very favorable.
- 3—Can receive considerable help from American Association of Railroads. This help appears very favorable.
- 4—Has interest of entire United States. Is not sectional or local.
- 5—For most part is favorably viewed by our Congressional Delegation.
- 6—Would have good-will of Utah State Parks Commission.
- 7—Such present railroad museums as the Casey Jones National Railroad Museum at Jackson, Tennessee, and the Baltimore and Ohio Railroad Museum in Baltimore, should be carefully studied.
- 8—Time is of the essence, there is much to be done during the intervening decade between now and 1869, which is the centennial of the driving of the golden spike.
- 9—The project needs a strong national organization with representatives from every possible influential group.
- 10—The SUP and the National Golden Spike Society, Inc., must continue to gather and collect all possible relics of the period. An old steam train is needed from Southern Pacific (Central Pacific) to match the gift of Union Pacific, and complete the "meeting of east and west."
- 11—Recognition of Promontory as a "Historical Site" gives it immediate national prestige. We must now work cooperatively with our National Park Service to acquire additional land along the right-of-way.
- 12—We must maintain a full head of steam promotion-wise and keep the entire nation interested.

NATIONAL PONY EXPRESS CENTENNIAL

- 1—Washington feels it is of western interest only — and something the eight western states will have to promote single-handedly.
- 2—Funds for the promotion is the problem. The eight original Pony Express states will have to appropriate what can not be secured from interested industrial sources.
- 3—The Post Office Department will cooperate with a commemorative stamp issue.
- 4—Time is running out. Only 21 months remain before the actual Pony Express Centennial Anniversary.
- 5—Much will be expected of SUP during the next two years. SUP was in on the ground floor — let's put forth even greater effort now. Success is our goal.

Moroni Schindler, Chief Engineer. Pioneer Village

Hard-working, talented Moroni Helaman Schindler, 56, of 780 Loveland Avenue, Salt Lake City, is now in his fifth busy year at Pioneer Village, which is the arch rival of Caroline (Mrs. Schindler) and sons Harold (Police reporter, Salt Lake Tribune), and Jim (next to the best-looking wolf at Irving Jr. Hi).

Moroni is a special deputy sheriff, also warden for the State Fish and Game Commission. He likes to affect the pose of being a little hard of hearing, but don't let this fool you. There are those who swear he hears everything he shouldn't and somewhat less of what he ought. He's probably the only employee of Pioneer Village who has a signed permit for the use of M.J.B. coffee, and believe me, he's envied.

Born in Bavaria, he is an expert in western firearms, thus we are always afraid of losing him to Apollo Papatemetrias of Hoboken, New Jersey, the Hollywood director of "Pack Train." (These city boys are always experts on the "Wild West.")

Moroni is one of the few top marksmen of the nation. He holds the rating of "Master" from the National Rifle Association in both gallery and outdoors courses, having shot the perfect score of 300 indoors, and the fantastic score of 1598 out of a possible 1600 outdoors. He handles both small and big bores with the affection and know-how of a mother, and is deadly with all forms of hand arms (pistols to your editor).

Mr. Schindler has taught Boy Scouts "Hunters and Firearms Safety" for the past ten years, and for the last fifteen years has acted as an instructor and coach on the Police range north of the State Capitol. He won the Individual and team top honors in the 1950 William Randolph Hearst Championship Course, and clutters up the fabulous gun collection at Pioneer Village with an assortment of five dozen trophies, at least 250 medals, and not less than 200 championship brassards.

Moroni's most serious responsibility is that of Pioneer Village Sheriff and curator of firearms. Your editor rates him as one



MORONI SCHINDLER . . .
... Chief Engineer

of the nicest Irishmen (by environment) one will ever meet.

Hale and Bateman Named for President on Double Slate

The nominating committee of the national society met at Pioneer Village the night of June 19th and named a full double slate for national president, five vice presidents and a member to fill a five-year term on the Life Membership Trustee Committee.

The slate as named, will be presented to chapter delegates for election at the 25th Annual Encampment to be held in Cedar City, August 8, 9, 10.

NOMINATED FOR OFFICE

(Listed alphabetically)

For President:

MARLON S. BATEMAN
Temple Quarry Chapter
Sandy
(Currently serving as 5th vice president)

KARL B. HALE
East Mill Creek Chapter
Salt Lake City
(Currently serving as 1st vice president)

For First Vice President:

CHARLES E. BALLARD
Ogden Pioneer Chapter
Ogden

EARL A. HANSEN
Temple Fork Chapter
Logan
(Currently serving as 4th vice president)

For Second Vice President:

FRANK MUNNS
Golden Spike Chapter
Garland
(Currently serving as National Chaplain)

DR. RICHARD D. POLL
Brigham Young Chapter
Provo

(Currently serving as 2nd vice president)

For Third Vice President:

WILLIAM A. DUNN
Salt Lake Luncheon Club
Salt Lake City

PARSON U. WEBSTER
Cedar City Chapter
Cedar City

For Fourth Vice President:

JOHN H. CHASE
South Cottonwood Chapter
Murray

JOSEPH G. JEPSON
Sugar House Chapter
Salt Lake City

For Fifth Vice President:

J. HENRY GRAFF
Dixie Mission Chapter
St. George

DR. W. L. WORLTON
Lehi Chapter
Lehi

For Life Membership Trustee:

D. CRAWFORD HOUSTON
Salt Lake Luncheon Club
Salt Lake City

DR. JAY B. HUNT
Brigham Young Chapter
Provo

Other offices, such as treasurer, judge-advocate, chaplain, secretary, and chairmen of several standing committees of the national society, are all appointive, and are named by the president and approved by the five vice presidents on the first meeting after election.

D. Crawford Houston, newly elected president of the Gibraltar-like Salt Lake Luncheon Club, was named chairman of the nominating committee, which was made up of the presidents of the national society's 37 chapters, plus the commanding officer of the Mormon Battalion.

Meeting concurrently with the chapter presidents, but in a separate area were the secretaries and treasurers of all the chapters, and the national officers.

It was the consensus of this group that:

1. Similar work shops for secretaries and treasurers should be held quarterly. In September, December, March and June.
2. A monthly report form should be adopted for chapters to report the following information (much of which can be reported on first report and then left until a change occurs):

Monthly Remittances:

Renewals
New Members

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NOMINATIONS, From Opposite Page

Changes:

- Removals
- New address
- Deaths
- Life Members claimed by chapter
- Number paid-up members end of last month
- Number paid-up members end of current month
- Date, time and place of holding previous month's meeting
- Who spoke, and what about
- List of all current chapter projects
- Names of chapter officers
- Suggestions, criticisms, remarks

(The editor would appreciate receiving remarks, both pro and con, from the field, on the above.)



National vice president Karl B. Hale and his committee that has undertaken the erection of a large administration building for Pioneer Village. Left to right: Valoran Russell, secretary-treasurer of East Mill Creek Chapter; Ronald L. Kingsbury, National Treasurer; National First Vice President Karl B. Hale, chairman and speed-up spark plug of committee; Cliff Ludwig, past president of Sugar House Chapter. (Not shown, Tanner A. Brown of Sugar House Chapter.) As of press time these fellows have dug footings, poured concrete foundations, and have begun to lay floor joists. Projects like this certainly separate the men from the boys. These men say, "There are many 'believers,' but very few 'converted.'"



KSL-TV annual live broadcast from Pioneer Village is here recording "turn of the century" scene at Village's Co-op Store. Actors are members of National Society, Sons of Utah Pioneers, with their wives and families. This year the broadcast will be made the afternoon of Sunday, July 20, and will be an hour-long spectacular under the traditional title, "Heritage." It is expected the show will be broadcast on national hook-up all over America.



Two memorials at Pioneer Village, only a few feet apart, honoring the original and the centennial one hundred years removed. The rear mural on the outside wall of Pioneer Village's famed "Round House" commemorates the first company of Mormon Pioneers who arrived in Salt Lake Valley, July 22, 1847. The bronze tablet in foreground honors the 1947 replica of the prototype, which trekked from Nauvoo, Illinois, to Salt Lake City by automobile, plywood oxen, and Indian Head sheeting, eleven years ago.

THE MODERN BRONZE TABLET LISTS THE 1947 TREKKERS:

Adams, Laverre V.
Alder, Donald B.
Alston, Ray L.
Anderson, Aldon, Jr.
Anderson, Desmond L.
Ashton, Wendell J.
Bacon, James E.
Bankhead, Leo
Balls, George D.
Beesley, Horace P.
Bennion, Joseph S.
Black, Vernon A.
Biesinger, George R.
Bigler, Louis B. Jr.
Brown, A. D.
Brown, Dee D.
Brown, Harry D.
Brown, Jethro D.
Boud, John W.
Bullock, George A.
Burns, James E.
Cannon, Adnan W.
Cannon, D. James
Cannon, Warren C.
Chamberlain, Edward B.
Child, Thomas B.
Christensen, Peter D.
Clark, William George
Clayton, Don C.
Clayton, Kenner B.
Curtis, Elbert R.
Curtis, Fred E.
Curtis, Marvin R.
Cutler, Lowell
Darger, Stanford P.
Day, Elias L.
Dixon, Verl Grant
Dillman, Ray E.
Dunford, Grover C.
Durham, Alfred M.
Earl, Lavar O.
Evans, David M.
Everton, George V.
Farr, Vern
Flannigan, William W.

Fitzgerald, William C.
Fox, S. Ross
Fox, William J.
Frost, George T.
Garn, Stacy D.
Ashton, Wendell J.
Griffin, Dewey
Gunderson, John
Hall, Heber T.
Halgren, L. O.
Harrison, Heber G.
Hatch, Lorenzo H.
Hipwell, Lewellyn
Hirschi, Lorin D.
Holbrook, William H.
Howells, John F.
Hollinger, Hollis G.
Jackson, H. Herald
Jacobs, Heber G.
Jeppson, Joseph G.
Jeppson, Joseph H.
Jenson, Harold H.
Johnson, W. Claudell
Johnson, T. R.
Johnson, Wallace P.
Jones, J. Chester
Keddington, Alvin
Keddington, Dorothy K.
Keddington, S. Richard
Kerr, Walter A.
Kirkham, R. D.
Kirkham, Thomas F.
Lambert, Richard A.
Larsen, David
Larsen, Joseph J.
Larson, George A.
Leigh, William H.
Likes, L. Clair
Lloyd, George C.
Lunt, Lanell N.
Lyman, James H.
Malan, Alexis B.
Maw, Abram E.
Maw, Lionel
Mathews, Alma M.

McClellan, George A.
McEwan, Joseph W.
Merrill, Charles S.
Michelsen, Fred M.
Michelsen, F. Lynn
Giles, Parley P.
Moon, Heber
Munns, Charles A.
Nebeker, Lee
Nelson, William E.
Nielsen, David O.
Nixon, Ezra J.
Norman, Vernal O.
Norr, Alvin
Norr, Myra A.
Olsen, David L.
Olsen, Nolan P.
Openshaw, Byron J.
Packer, Ira
Page, Samuel R.
Palmer, J. Earl
Parrish, Ernest
Paul, Arza W.
Paul, Earl S.
Perkins, Edward B.
Poll, Harry Nicholson
Reeder, Adolph M.
Rich, Jesse P.
Rich, Lyman Holmes
Richards, Hyrum J.
Richards, Lorin L.
Richardson, Acel
Richardson, Nora Player
Richardson, Sullivan
Riggs, Alma L.
Robinson, J. W. R.
Savage, A. Alonzo
Sessions, T. E.
Shields, F. Alburn
Shields, Ruth Fox Clawson
Shields, Glen S.
Smith, John William
Smith, Paul G.

See Bottom of Page 8

Igor Gorin — Renowned Baritone with Thrilling Lust for Song — To Sing for Guests at Pioneer Village — Evening of July 16

Igor Gorin, world-famous operatic star of Ogden's sensational pioneer epic, "All Faces West," will appear in person at Pioneer Village the night of July 16 in a special concert for a thousand invited guests.

Mr. Gorin has developed a burning friendship for the Sons of Utah Pioneers, and their Pioneer Village Museum, over the ten years he has traditionally appeared as Brigham Young in the authoritative music-drama at Ogden.

He received the Sons of Utah Pioneers Distinguished Service Award from President Horace A. Sorensen in 1956.

Mr. Gorin is one of the most re-engaged performers in the concert world. His rich, warm baritone voice, and his magnetic personality have brought him to an eminent position as a singer of the first magnitude.



IGOR GORIN

Among other features of the evening will be the presentation of a Dance Program under the direction of Virginia Tanner and faculty of the Conservatory of Creative Dance, which will include "White Patch," an Italian folk tale, and other theater dances.

Miss Tanner's is the only dance group ever to be invited to appear twice on NBC's Wide Wide World. The group was featured in April and September, 1957.

According to Horace A. Sorensen, managing director of Pioneer Village, Mr. Gorin and he have planned the July 16th concert as an opportunity for their friends to make a small contribution toward the support and maintenance of the fabulous museum Village.

Two hundred and fifty-eight of Salt Lake City's most important industrial executives have been invited.



Executive Board of National Pony Express Centennial Association indulges in a little horse-play during May Board of Directors' meeting at Pioneer Village. L. to r., Ernest R. McKay, vice president and director, representing Utah; H. Ward McCarty, secretary-treasurer; Pete Kelley, vice president and director, representing Nevada; Bunny (Village's black gelding, representing nobody but himself), Lola Homsher, vice president and director, representing Wyoming; Horace A. Sorensen, director-at-large, representing National Society, Sons of Utah Pioneers; and Waddell Smith, president and director, representing California. It's a safe bet that, despite the fact our directors are really feeling their oats as indicated by the half-dozen spontaneous smiles, the one present with the most horse sense, is Bunny.

MEMORIAL, From Page 7

Smith, Ralph G.
Smith, Willard R.
Smith, William C.
Stapely, Elton W.
Stocks, John Carter
Stout, Dewey

Tanner, Paul B.
Urry, Francis L.
Webb, Golden E.
Wesman, John B.
Wilde, Lawrence Dare
Williams, Joseph B.

Woodbury, George L.
Worlton, W. L.
Young, B. Spencer
Honored Guests:
Elder and Mrs.
Spencer W. Kimball

EDITOR'S POSSE

LAST-MINUTE ROUND-UP

ORCHIDS TO OUR INTERESTING SUGAR HOUSE CHAPTER FOR PRINTING IN BOOKLET FORM, its 1957-1958

roster of members (just off the press). It lists national and chapter officers and a thumbnail sketch of each member, thus:

JONES, Merwin W. and Laven
2223 Texas St.
HU 5-1311
Employed:
Partner - C.P.A.
Richmond &
Jones, Certified
Public Acc'tants
366 So. 5th East
EL 9-8054

The national office urges all chapters to try this on for size (so far as we know, our big Salt Lake Luncheon Club is the only other chapter that publishes a yearly roster) and we would like to receive TWO SAMPLES of each roster just as soon as chapters print them.

CONGRATULATIONS TO OUR ROUGH-RIDING UTE RANGERS AND THEIR 14th ANNUAL SHO-DE-O that drew record crowds at the Salt Lake County Fair Grounds, Friday and Saturday, June 20 and 21st. Children under 12 got in free, all others paid \$1.01, and everyone had a grand time. There were See POSSE, Page 11



Brigham Young Chapter holds annual National Officers' night at Joseph Smith Building on Brigham Young University campus, and hear Dr. James R. Clark, SUP and faculty member, speak on the little known "Council of Fifty." Left to right, top (1): Dr. Clark delivers carefully researched paper. (2) Editor was seriously crushed in this jam when it was announced "second helpings" were available. (3) Candid shot of reaction of professorial audience hearing disclosures for first time. Bottom (4) and (5): Two views of long banquet tables for Brigham Young

Chapter's famous "Bread and Milk Supper." Menu consisted of fresh Jersey milk, new-baked home-made bread, home-churned butter, freshly made cheddar and swiss cheese, green onions, radishes, Utah-grown celery, Vernal (Utah) honey, chow-chow and pickle-lilly, olives, gherkins, dills, and scandinavian meat stew. (Seven out of ten "Sons" are overweight.) (6) Chapter guests from Orem who, it was hoped, would spearhead organization of new chapter on Provo Bench.

FIRST PIONEER CELEBRATION IN UTAH

By Harold H. Jenson

(Editor's note: Mr. Jenson (sometime National President of SUP) has rewritten this account from his article in the *Improvement Era*, July, 1942.)

The first winter and first spring were mild ones, and when July 24, 1848, came the day was unheralded. On August 10th of that year, history records that a harvest feast was held, and the Saints gave thanks for the raising of corn, wheat, oats and barley. Although Jim Bridger had offered a thousand dollars for the first grain that could be raised, it was never paid.

The winter of 1848 was a hard one, but by that time the Saints were prepared.

From *Journal History* of Tuesday, July 24, 1849, on file at the Church Historian's office, we read: "Being the anniversary of the entrance of the pioneers into the Valley, the inhabitants were awakened by the firing of nine rounds of artillery, accompanied by martial music. The brass and martial bands were then carried in two carriages through the city, playing alternately and returning to the Bowery at 7 o'clock a.m." (The Bowery was an outdoor structure of poles with boughs atop, making a shelter from the sun on what is now Temple Square. The Bow-

ery was 100 feet long and 60 feet wide, built on 104 upright posts and covered with willows.)

"At 7:30 a.m. a large American flag, measuring 65 feet in length, was unfurled at the top of the Liberty Pole, which was 104 feet high, and was saluted with the

firing of guns, the ringing of the Nauvoo Bell and spirit-stirring airs from the band. At 8 o'clock the multitude was called together by the firing of six guns and by music, the bishops of the several wards arranging themselves on the sides in the aisle, with the banners of their wards unfurled, each bearing the same appropriate inscription. At a quarter past 8 the pres-
See CELEBRATION, Page 10



"With all my worldly goods, I thee endow."

Original residents of Utah's Promontory Summit, long before the transcontinental railroad came. Note their air-conditioned brush hovels, also the "Mother Hubbards," denoting contact with white men. Did this couple live to "Hear the train blow"?



KSL-TV makes annual live broadcast from Pioneer Village on Sunday preceding July 24th. This hour-long spectacular has been aptly titled "Heritage" by KSL, and will probably be on a national hook-up this year to be viewed all over America. This scene is of the "Indian Village" laid out by Professor Karl E. Young, Western Indian authority, of Brigham Young University. The tepee is Ute. The costumes Hopi. The war bonnets Sioux. The actors are married Indian students of Brigham Young University, with their children, and come from Hopi, Navajo, and Ute tribes. KSL-TV's broadcast this year will be on Sunday afternoon, July 20, and will include such interesting sequences as: Arrival of first Mormon Pioneer wagon trains, coming of the Hand Cart Companies, the California Gold Rush, Ben Holladay's Overland Stage, the Pony Express and Transcontinental Telegraph, and the Driving of the Golden Spike at Promontory Summit, May 10, 1869.



Five noted Utahns, distinguished in the field of Western History, pose for the Pony Express photographer. L. to r., front: Dr. A. R. Mortensen, Managing Director, Utah State Historical Society, and member of the Utah State Parks Commission; Dr. LeRoy Hafen, Professor of Western History, Brigham Young University, for 25 years managing director of the Colorado State Historical Society, and prolific author and scholar in the field of Far West and Rocky Mountain history; Dr. Leland H. Creer, Head of Department of History, University of Utah, author and authority on the Pioneer West. Rear: Professor Gustive O. Larson, Department of History, Brigham Young University, authority on Utah Indians and Scandinavian migration to the Rockies; Dr. David E. Miller, Department of History, University of Utah, authority on history of Great Salt Lake, and the Hole-in-the-Rock and San Juan Mission. Each of the five are members of the National Society, Sons of Utah Pioneers. Dr. Mortensen is former executive secretary of the Society, the others are, or have been, presidents of chapters, or officers of the national society.

CELEBRATION, From Page 9

idency of the stake, the Twelve and the bands were to prepare an escort at President Young's house, under the direction of Lorenzo Snow, Jedediah M. Grant and Franklin D. Richards."

Then follows a detailed account of the parade. Horace S. Eldredge was marshal on horseback in military uniform. Then came a brass and martial band. Twelve bishops followed, bearing banners, followed by twenty-four young men dressed in white with white scarves over their right shoulders, and coronets on their heads. Each carried a scroll of the Declaration of Independence in his right hand and a sheathed sword in his left. Next came twenty-four young ladies in white. Each had a wreath of white roses on her head and carried a Bible and a Book of Mormon.

A young man carried a banner emblazoned, "The Lion of the Lord," and a young lady carried one reading, "Hail to Our Chieftain."

The General Authorities next moved into line, followed by four "Silver Greys," led by Patriarch Isaac Morley. Each carried a staff painted red on the upper part with a white ribbon bow with the inscription, "Liberty and Truth."

The procession started at 9 o'clock and young folks sang a hymn through the streets. The program given in the Bowery featured music and shouts of "Hosanna to God and the Lamb." The program was too lengthy to mention here in detail, but everyone of prominence spoke. Richard Ballantyne, founder of the LDS Sunday School, read the Declaration of Independence and the Constitution of the United States. An original "Ode to Liberty" was both read and put to music.

President Young remarked: "... Why do we not celebrate the 4th of July? The Declaration of Independence is just as precious to me today as it was twenty days ago. Has it not the same validity that it had in 1776? Is it not as good today as it was twenty days ago? We choose this day that we might have a little bread on our tables. Today we can see the bread, the cucumbers and beets that we could not have seen twenty days ago. Inasmuch as there are some strangers in our midst, I want you to give them their dinner, for they rejoice to see us happy, and I say they are welcome, heartily welcome."

There were two or three score Indians present who took advantage of President Young's famous statement, "It is better to feed them than to fight them."

At 3:15 p.m. the band again led the procession around the assemblage (the seventh inning stretch?) and speaking commenced all over again, with 24 toasts by 24 bishops. (Could it be that some among us have complained that Sunday

To Bottom Opposite Page

SUP Places San Juan Mission Plaque



Marlon S. Bateman, left, vice president and trekmaster, and Dr. Carl J. Christensen, right, President, National Society of the Sons of Utah Pioneers, display large bronze plaque honoring the fabled "San Juan Mission of 1879-1880." The plaque was taken to the remote settlement of Bluff, Utah, by an SUP trek over the Decoration Day week-end, May 30 to June 1st, and was dedicated in ceremonies attended by approximately 150 people.

(Reprinted from Deseret News)

Beneath a balanced rock that looks like it might fall any minute, the Sons of Utah Pioneers have placed a copper plaque commemorating the San Juan Mission.

The plaque was recently dedicated at Sun Bonnet Rock when a delegation of over 90 Sons of Utah Pioneers and their partners journeyed from Salt Lake City for the special ceremony.

President Leland W. Redd of the San Juan Stake offered the dedicatory prayer. He is a descendant of the early pioneers who suffered countless hardships to settle this barren, rocky area of southeastern Utah across the Colorado River and east over to the San Juan.

Dr. Carl J. Christensen, national president of the Sons of Utah Pioneers, conducted the dedicatory service Saturday,

May 31, at 5 p.m. Present to add realism to the service were several Navajo Indians and their families, dressed in the gay costumes of a more modern era.

National Chaplain Frank Munns of the Garland Chapter, SUP, offered the opening prayer. Charles Redd, whose father was one of the early pioneers, suggested keeping interest alive among the young people by frequent treks by jeep to the "Hole in the Rock" trail across the Colorado River.

Civic leaders from Bluff thanked the SUP organization for placement of the plaque and for drawing attention to the historic incident in the settlement of the area.

Albert R. Lyman, patriarch of the San Juan Stake, related several pioneer stories of the area.

The women's Relief Societies of Blanding and Grayson wards served meals to the modern trekkers who were forced to sleep in the chapel because of rain that fell during the night.

Dr. David E. Miller of the University of Utah spoke to the group Saturday night, showing slides and telling of the historic "Hole in the Rock" trek across the Colorado River to Bluff and the San Juan.

Dr. Miller has recently written a book on the famous trek, publication of which is to be noted very shortly.

POSSE, From Page 8

28 spectacular sequences, from the "Grand Entry" to the drawing for a \$220 attendance prize. The Utes do it better every year.

JOY DUNYON (who, as an impresario, will always be Broadway's loss), HAS COME UP WITH the suggestion of an ORIGINAL PIONEER WESTERN-THEME SONG FESTIVAL for some Sunday this summer at Pioneer Village. The idea being, according to Joy, to invite anyone who has or can compose some original tune or lyric on the theme of Utah, The West, The Pioneers, and to have it sung on that occasion. (It's just possible that some mighty interesting token prizes can be secured if and when.) The editor would appreciate receiving comments, pro and con from the field.

AN INTERESTING CHAPTER PROJECT COMES TO OUR ATTENTION FROM THE GEORGE A. SMITH CHAPTER IN PROVO. At each monthly meeting they make one tape recording of an interrogation by all members, of some very old resident of the community. These are then filed in the archives of the chapter as a permanent historical record. A recent recorded interview was with J. Joseph Johnson, a director of the chapter. Mr. Johnson is 91 and is the oldest living man born in Provo. (91 years in the same community is some sort of record, we think.)

PIONEER VILLAGE PLAYED HOST MAY 16th TO THE STATE ASSOCIATION OF BUSINESS AND PROFESSIONAL WOMEN, on the occasion of the organization's annual convention in Sugar House. A fine dinner and program — and then a personally conducted tour of the Village for the three hundred-odd delegates made a long-to-be-remembered evening.

BECAUSE THE DRAPER CHAMBER OF COMMERCE PROMISED OUR SUGAR HOUSE CHAPTER CLEAR WEATHER FOR JUNE 23, the boys held their June meeting in Draper Park and enjoyed "Barbecued Beef a la Clif Davis." After scraping their plates clean, the chapter papas (92% somewhat overweight) engaged in a few fast sets of volley-ball, softball, and horseshoes. When peepooped, they thoroughly enjoyed the entertainment of Don J. Campbell.

CELEBRATIONS, From Opposite Page

meetings are too long?) After another talk by President Young, everyone sang "Home, Sweet Home" and the day closed with a benediction by John Taylor.

As a footnote it is recorded that "Not an oath was uttered. Not a man was intoxicated. Not a disturbance or jar occurred to mar the union, peace and harmony of the day." (And dare we suggest there was no death that day on the highways of Deseret, with mangled bodies and telescoped \$4000 325-horsepower unpaid-for cars?)



This old Union Pacific steam locomotive, together with baggage and postal car, and old coach, has been given to the National Society, Sons of Utah Pioneers, by Union Pacific officials. The Sons of Utah Pioneers have, in turn, given the complete train to the National Golden Spike Society as a "curtain-raiser" to the establishment of a "Last Spike Museum" at Corinne, Utah. It is contemplated that an appropriate lease can be secured on the old U. P. roadbed in the city of Corinne, on which can be displayed this Union Pacific train (representing the famous U. P. locomotive No. 119) and a similar train from the Southern Pacific Railroad (representing Central Pacific's famous "Jupiter" locomotive). These two trains will be on trackage facing each other, simulating the conditions of May 10, 1869, when the golden spike was driven. The interior of the baggage and passenger cars will be turned into a museum of "Golden Spike" relics and mementos, also a small moving picture projection room for showing colored movies of the annual May 10th celebrations at Promontory Summit, and such old classics as: Union Pacific, the Pony Express, Covered Wagons, Brigham Young and Wells Fargo. Perhaps one car can be converted to an 1869 "diner" and serve tourist meals. Parking space will be provided, grass lawn playgrounds, hand-propelled handcars on rails for kid's and oldsters' pleasure, a registration booth, and a tourist orientation center are all part of the plan. By the time this project gets properly launched, the National Golden Spike Society hopes to have been successful in getting a strip some 20 miles east and west, set aside along the old roadbed across Promontory, as a National Monument. The Corinne museum can then be transplanted to the old summit where it all happened a hundred years ago.

Pony Express "Warm-Ups" Breaking Out All Over West

The nearer time draws to the fateful month of April, 1960, the more feverish the curtain-raiser activities among mount-



ed posses in our western states become. Men and horses are sniffing powder smoke, and the soft, gusty winds of the sage deserts bring faint whoops of Piute, Shoshoni and Sioux. The old Pony Express Trail from St. Joe to Sacramento is taking on life again.

One of the more recent "exercises" was held June 13th by the rowdy Sheriff's Posse of Sweetwater County, Wyoming. They are still wondering what happened to the Injuns.

Not a single Indian attacked the Pony Express riders and they arrived in Vernal, Utah, ahead of schedule Friday night with 1,000 pieces of mail after a 123-mile trip from Green River, Wyo. But it wasn't supposed to happen that way.

Twenty-five members of the sheriff's posse of Sweetwater County, Wyoming, rode all day Thursday in their re-enactment of Pony Express days. The stunt was arranged to advertise the area, which will become the center of activity during construction of Flaming Gorge Dam.

The riders had expected an Indian attack. In fact, the Ute Indians had prom-

ised to provide one. But the Utes sent word by radio that something had come up and they couldn't make it.

The riders arrived at Vernal much earlier than they had intended, typical of the tradition of the Pony Express. But they had to wait outside town for more than an hour to permit Utah Gov. George D. Clyde to arrive and welcome them to Utah.

In his speech the governor said that Americans must pay heed to the pioneer heritage of "human courage and determination that overcomes great obstacles with whatever tools and weapons are at hand."

Gov. Clyde traced the history of the Pony Express and the conditions under which it operated. He paid high praise to the courage of the men who rode on this hazardous duty. America, he said, could well remember the courage of these men.

South Cottonwood Elects

As we go to press we learn that South Cottonwood chapter, SUP, has elected officers as follows: President, Gilbert J. Gerrard, 1432 Vine Street, Murray; 1st vice president, Harold J. Banks, 6256 South 9th East, Murray; 2nd vice president, William E. Davidson, 6160 South 570 East, Murray. No information received on Secretary, Treasurer, or other chapter offices.

SUP News

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H. Ward McCarty
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Historic 1890 Union Pacific Railroad Station at Kaysville, long abandoned, will be moved, lock-stock-and-semicolon, to Pioneer Village in July to become the "Bernice Gibbs Anderson Golden Spike Museum of Pioneer Railroad Lore," sez Horace A. Sorensen, managing director of PV and executive vice president of the National Golden Spike Society. In this building will be displayed the priceless historical relics and documents collected over a lifetime by Mrs. Anderson. They include maps, photographs, drawings, books, deeds, wills, legal papers of every description, railroad relics, old equipment, newspaper clippings, scrap books, and correspondence. The building will further serve as the official headquarters of the National Golden Spike Society, Inc., of which Mrs. Anderson is president.

Massacre at the City of Rocks, Almo Creek, Idaho Territory, 1861

By Bernice Gibbs Anderson

Just over the Idaho line from Northwestern Utah lies the peaceful little settlement of Almo, Idaho, located on what was formerly known as Durfee Creek and later changed to Almo Creek.

Here in the summer of 1861 a horrible Indian massacre was perpetrated by Chief Pocatello's band and other Indians. It was to be far-reaching in its effects and one of the chief causes leading to the Battle of the Bear River, fought by General Connor in January, 1863. In Connors' battle about half of some four hundred Indians involved were killed (225) and about 16 soldiers. This Bear River battle took much of the fight out of Northern Utah Indians.

An emigrant train consisting of more than three hundred persons was attacked at the City of Rocks. Only five are known to have escaped. The train was en route to California, having left the Oregon Trail near American Falls. The emigrants possessed a herd of cattle which they drove ahead, the wagons following at a short distance. Indian fires had been visible at night and smoke signals by day, and many Indians were gathered in the vicinity, indicating they had probably been following the train for several days.

Just east of Almo was a high wooded bluff, overlooking a cove valley, and to one side a high mountain lookout gave the Indians a view of the countryside and the emigrant trail. The well-equipped,

well-organized train contained sixty wagons, and the Indians had probably watched their progress for several days waiting for an opportunity to attack.

Reaching Almo Creek, the wagon train made its last camp, near the stream, and drove their wagons into a circle formation

for protection. Unknown to them the renegade Chief, Pocatello, was camped only half a mile away, looking down on the whites from Indian Grove on the bluff.

At 9:00 in the morning the emigrants broke camp, driving their stock ahead of them as was the custom, each wagon falling into its position in line with almost military precision.

The Indians were ready, although they had few guns and little ammunition. They depended on their number, their bows and arrows and their well-planned mode of attack.

The train was allowed to proceed southward until the rear wagon was some distance from the creek, in order to cut the company off from water. At a signal from the lookout, the Indians swarmed around the surprised emigrants, who managed to corral the wagons in a circle with the stock inside in spite of the hair-raising yells of the blood-thirsty savages. With the train cut off from water the siege began, fought in Indian fashion, each Indian protecting himself, reserving his ammunition and annoying the emigrants until they had exhausted their ammunition and water. Most of the Indians retired to Indian Grove leaving enough of their people to hold the siege and from this vantage point picked off with arrows or guns all the white people who attempted to escape or get water.

At night fire brands were shot into camp and the whites were harassed with arrows and guns and terrorized by yells and warwhoops, the Indians

See MASSACRE, Page 14



Street scene in bawdy, hell-for-leather Corinne, the Burg-on-the-Bear, circa 1869. (Any resemblance to TV's "Wagon Train," "Maverick," "Californians," "Gun Smoke" or "Wyatt Earp" is purely coincidental.) This was the real McCoy. This was the setting where bad women walked good dogs and men were men but smelled like sheep, and a feller could buy a divorce for two-and-a-half-bucks, and rot-gut likker at 15 cents a shot. Note the town well, smack dab in the intersection of Hollywood and Vine, also the four-horse teams on the freight wagons, the cold snow on the eastern mountains, the men standing with hands near holsters (merely a habit . . . but difficult to break) and the frozen snow-packed mud of the street. On Front Street (one block north — to your left, please) the National Golden Spike Society, Inc., plans to establish a "Golden Spike Museum of Transcontinental Railroad Lore." This museum, at Corinne, will be the first step toward securing a 20-mile strip of right-of-way along the old roadbed across Promontory for a Golden Spike National Monument.



From the annals of the Mormon Battalion:
 "You're in the army now . . . You're not behind the plow . . . You son-of-a-gun, you'll have lots of fun . . . In the Mormon Battalion . . . Wow!" These pictures were snapped during the Battalion's first cam-

paign, just after the boys had stormed the dining room at Grand Canyon Lodge (North Rim). Their objective? — Arizona, then up the coast to Los Angeles, thence over the rugged trail eastward and home. Battalion Command and Staff is calling for three hundred volunteers.

MASSACRE, From Page Thirteen

carrying on their hellish activities in relays.

As the emigrants became more desperate trenches were dug for protection, and a well started for water which was shortly abandoned as it appeared hopeless. Shots from Indians killed any who attempted to bring water from the creek, and occasionally killed some man, woman or child

howling of dogs, and sudden death made the scene wild and awful.

For three days the emigrants attempted to fight, then the stock were turned loose and immediately taken into the possession of the Indians. The fighting force was reduced and the inevitable appeared certain. It was then the guide gave up hopes and planned his escape. He was joined by a young woman who had courage to join in the fight shooting a gun with excellent marksmanship. As darkness fell they made their way to the mountain, crawling through the sagebrush. After two days of frightful hiding, crawling, walking, they arrived at Brigham City, Utah.

Later the same night three other persons, a man and two women, one with a nursing babe, left the doomed camp, the mother in her desperation taking the garments of the child in her teeth as she crawled through the sagebrush. The three

made their way to the Raft River, where they existed until found in a few days by a rescue party from Brigham City, who sent them back to the settlement and then proceeded to Almo Creek. Here they found the entire party slain, some of them having been tortured, and the wagons burned. The bodies were buried in the trenches and well holes they had dug.

Near here is the fantastic City of Rocks by which the massacre became widely known. It is not to be confused with the Silent City of Rocks in Idaho which, although of much the same formation, is some distance farther north. Although Chief Pocatello escaped in the Battle of the Bear River, fought two years later, many of his band gave their lives in a just retribution for the horrible deed they participated in at the City of Rocks Massacre.



Curtis W. Brady, President, Temple Quarry Chapter, Sandy. President Brady reports his chapter has cut a 12-ton block of native granite from the historic old quarry in Little Cottonwood Canyon southeast of Salt Lake City, from which the stones were quarried that built the Salt Lake Temple. This huge granite block is being brought by the chapter to Pioneer Village where it will be set along the west mall near the old rock meeting house, with a bronze plaque appropriately relating the historic facts of the quarry. (Ed. note: This is the type of "Chapter Project" that creates life and interest in a group. It is recommended to all SUP chapters, wherever located.)

in the enclosure. Horses became panic-stricken and crazed for water, breaking their ropes and raising great clouds of dust as they ran frantically around attempting to break out, and panic-stricken women and children darted through this new fray. The yelling of the savages,



From annals of the Mormon Battalion: "Bad Water Bill," famous Nevada sour-dough and "Gravel Gertie," his cantankerous donkey, got all tangled up with the Battalion in Carson City, Nevada, while "Bad Water" delivers the Governor's proclamation of welcome to Fred E. Curtis, commanding general. "It wuz a wild night, not fiten fer man nor beast," sez "Bad Water." Wanna seek adventure an' live a "devil-may-care" life? . . . Join the Battalion.

NATIONAL SOCIETY SAYS "GOOD BYE" TO EXECUTIVE SECRETARY

H. Ward McCarty, Executive Secretary of the National Society, Sons of Utah Pioneers since August, 1954, has announced his resignation to be effective July 31st.



H. Ward McCarty

In leaving the Sons of Utah Pioneers, Mr. McCarty is also resigning his position of executive secretary of Pioneer Village, also his position as executive secretary of the National Golden Spike

Society, Inc., and his position as secretary-treasurer of the National Pony Express Centennial Association, Inc. These last three groups are closely tied in with the activities of the National Society of the Sons of Utah Pioneers and are headquartered in Mr. McCarty's office at Pioneer Village, 2998 South 2150 East, Salt Lake City.

According to Mr. McCarty, what began four years ago as part-time administrative and public relations services, has long since grown to demand more time than he can spare from his regular practice as a public relations counsel for professional groups and industrial and trade associations.

For instance, as Ward points out, the National Society of Sons of Utah Pioneers has grown from 510 members in eleven chapters, to a king-size organization of 37 chapters from coast to coast with more than 2200 addressograph plates in the membership files.

A significant monthly magazine, the *SUP News*, was begun by Mr. McCarty as editor, in 1954, and has carried running comment on the growth and activities of the National Society in pictures and story each month. Last month its print order was 3000. It is mailed all over the United States.

In the fall of 1955 headquarters for all activities connected with the Sons was moved from McCarty's downtown offices to Pioneer Village, which necessitated that he had to maintain two places of business about eight miles removed. Two years later he moved his personal offices to Sugar House in an effort to shorten the lines of communication.

He said that in all his 42 years of life he has never liked his work more. In fact, he said his work with the Sons has been so fantastically interesting that he feels his private business has been neglected. He now intends to devote his full time to rebuilding his practice.

Chapters to Name Delegates to Cast Vote at Encampment

While every member of the Sons of Utah Pioneers, whether currently paid up in dues, or whether 2, 6 or 10 years delinquent, is entitled and invited to attend the 25th Annual Encampment of the National Society, at Cedar City on Friday, Saturday, and Sunday, August 8, 9 and 10th — *only officially appointed and accredited delegates from each chapter can vote at the election of officers.*

Let's repeat — Every Son, or former Son — and his family and friends — is invited to attend the 25th Annual SUP Encampment at Cedar City.

Only official delegates of each chapter can vote for the election of officers.

HOW DELEGATES ARE DETERMINED

1. Each chapter (providing the chapter has 10 fully paid current 1958 members) is entitled to *one* basic delegate.
2. The chapter is entitled to one additional delegate for each 10 (fully paid, current 1958) members, or major fraction thereof.
3. A "major fraction of 10" is determined to be 6 or more.

Thus, the chapters in the following examples would have the number of delegates as shown:

Chapter 1—

9 members paid up for 1958

No delegates

Chapter 2—

14 members paid up for 1958

2 delegates (one basic, one extra)

Chapter 3—

36 members paid up for 1958

5 delegates (one basic, 3 for the first 30 members, and one extra for the major fraction 6).

Each chapter may also appoint an *alternate delegate* for each regular delegate. Thus if a chapter has sufficient currently paid membership to warrant 7 regular delegates, it may also appoint 7 alternate delegates.

Each alternate delegate is appointed for a specific delegate. He can not represent any other delegate than the one for which appointed, neither can he represent more than one delegate.

There are no proxies. Thus a chapter which has 6 delegates may find that none of its regularly appointed delegates, and five of its alternates are unable to attend the Encampment. Only the 6th alternate delegate attends. Because there can be no proxies with delegates, this lone 6th alternate delegate can cast but one vote — his own as alternate.

Chapters should make sure they appoint only men who can — and will attend the Encampment, come hail, rain, or high water.

ALTERNATES CAN NOT VOTE IF REGULAR DELEGATES ARE PRESENT. But alternates have full privileges of floor for all discussions. They vote only when the regular delegate is not present.

Presidents and chapter officers should be reviewing the rosters now, to search out likely delegates. Each chapter will receive official notice from national headquarters specifying the number of current paid-up members for the chapter and the number of delegates it is entitled to. Remember that a Life Member can be claimed by only ONE chapter.



Promontory Summit . . . Is this enough? Another view of the desolate, lonely, denuded landscape where fantastically significant history was made on May 10, 1869. Can our nation, our state, our big industries and our public leaders honestly feel that this is enough? Why not a National Monument stretching for twenty miles along the old roadbeds? Why not replicas of the Central Pacific's "Jupiter" and the Union Pacific's "119," with other rolling stock, to form a museum of early railroading? Why not markers that identify the sites of the old buildings at Promontory Station? Markers that identify the old Boom Camps, the old railhead towns, the forgotten Chinese graveyards, the Irish camps? This is Promontory Summit (as it looks in 1958) . . . Is it enough?

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